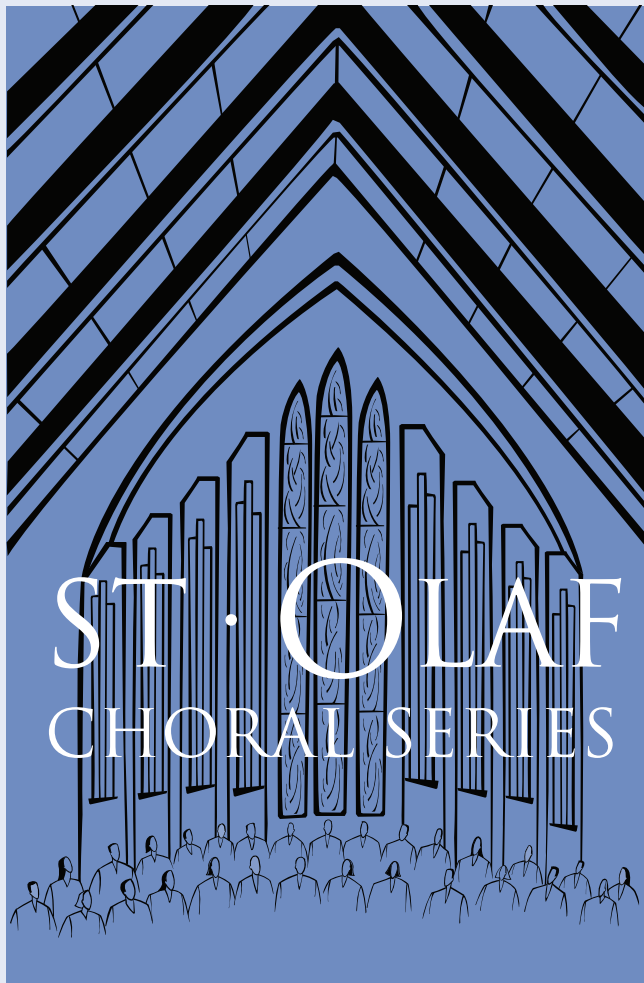


HYMN TO CHRIST THE LIGHT

Zebulon M. Highben

SATB, a cappella



Edited by Anton Armstrong
and John Ferguson

to Carol Carver and Jane Knappe, in deep gratitude for their stewardship of the church's music

Hymn to Christ the Light

for SATB voices, a cappella

Charles Wesley, 1707–1788

Zebulon M. Highben (ASCAP)

Simply, like a folksong (♩ = c. 60)

mp

Soprano

Christ, whose glo-ry fills the skies, Christ, the true and on-ly

Alto

Tenor

Bass

Simply, like a folksong (♩ = c. 60)

(for rehearsal only)

NOTE: For a brighter timbre, this piece may be performed one half-step higher (D Major).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4

light, Sun of righ - teous - ness, a - rise, tri - umph o'er the shades of

mp

Sun of righ - teous - ness, a - rise, tri - umph o'er the shades of

8

night; Day-spring from on high, be near; Day-star, in my heart ap -

mf

night; Day-spring from on high, be near; Day-star, in my heart ap -

mf

Day-spring from on high, be near; Day-star, in my heart ap -

mf

Day-star, in my heart ap -