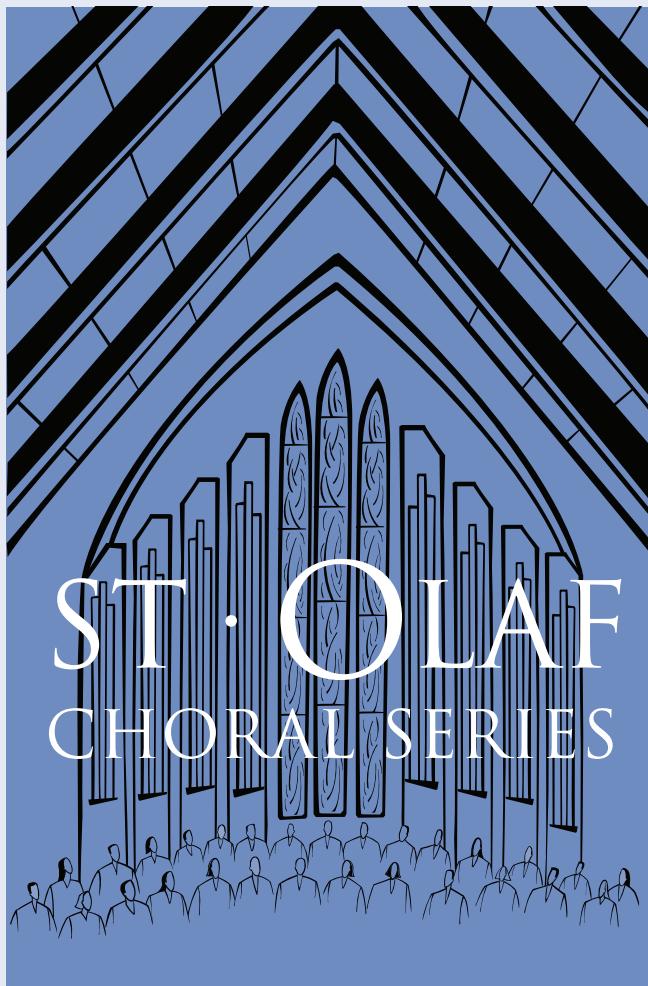


HYMN TO CHRIST THE LIGHT

Zebulon M. Highben

SATB, a cappella



Edited by Anton Armstrong
and John Ferguson

to Carol Carver and Jane Knappe, in deep gratitude for their stewardship of the church's music

Hymn to Christ the Light

for SATB voices, a cappella

Charles Wesley, 1707–1788

Zebulon M. Highben (ASCAP)

Simply, like a folksong ($\text{♩} = \text{c. } 60$)

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats, and the time signature is common time (indicated by a '3'). The vocal parts are arranged in a single system. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts are silent. The lyrics begin in the third measure.

Soprano: $\text{♩} = \text{c. } 60$

Alto: —

Tenor: —

Bass: —

Christ, whose glo-ry fills the skies, Christ, the true and on - ly

Simply, like a folksong ($\text{♩} = \text{c. } 60$)

The musical score continues with the same four staves and key signature. The vocal parts remain silent until the third measure, where the Alto, Tenor, and Bass parts enter together. The Soprano part begins its melody again in the fourth measure. The lyrics begin in the fifth measure.

(for rehearsal only)

NOTE: For a brighter timbre, this piece may be performed one half-step higher (D Major).

Music © 2018 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4

HYMN TO CHRIST THE LIGHT